

Photo Facts & More

A Monthly E-zine for Brides and Wedding Planners

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Orange and Pink Flower Power

With vibrant pink and orange making a big appearance this wedding season, you could be forgiven for thinking we were returning to the seventies. And while some Fashion Forward brides are indeed borrowing these color notes from an earlier era, the entire look is new.

All white weddings and white with a twist of color, also remain popular with Classicist brides - white with taupe, white with pink and white with green as well as white with creamy orange. In fact, says Kim McNabb of Lancaster Petal Company, orange in any shade is this year's hottest trend.

Calla lilies with their classic simplicity and roses are still top choices, with jasmine and orange blossom (stephanotis) adding their fragrance to the mix. Fresas and other spring flowers are also in demand year round, and with imports from South America and Europe, are pretty much available on demand, at a price.



Just as with today's bridal gowns which are sleeker and less embellished than in previous years, this season's bouquets and center pieces are also more refined and more paired down, while still being soft and romantic.

Bouquets and posies are hand-tied says Kim. "We are using ribbons with different textures and patterns like paper thin linen fabrics and embroidered organza, that either match the bride's gown or that take their color from the opposite side of the spectrum." The whole look he says, is simple yet delicate.

Bouquets and posies are hand-tied using paper-thin linen fabrics and romantic embroidered organza ribbons. The overall look is simple yet delicate.

Similarly table tops are also tending to simpler arrangements; two dozen tulips in each vase, or just roses tightly arranged with a little baby's breath. Couples are also using a mix of different vases on each table and having guests take these home as wedding favors, he says.

Couples looking for a florist for their wedding should feel comfortable with whomever they choose, says Kim. Flowers are an important part of the wedding, adding beauty and elegance to the day, and because they are living plants, freshness and preparation are key to how they will look, not just at the start of the day, but for several days after.

"Brides should ask for references and to see pictures of previous weddings. Find out how many weddings the florist does in one day, whether they service the wedding, and how and where they will deliver the flowers - to home, church or both. It's also very important to find out how they prepare their flowers to ensure they hold their moisture content and look."

A Revolution in Wedding Photography Digital vs Film - Getting the Best

These days everyone is talking digital and most top wedding photographers have wholeheartedly adopted digital to the point they are no longer using film at all, or are using a combination of digital and traditional film photography to help their clients quickly gain confidence with the new medium.

Combine that with the use of software such as Adobe Photoshop to prepare and adjust images for output, and in the case of some studios (including Lime Street Studios) the ability to digitally print out the end result, direct from the camera or computer, and you have a major revolution in the business of wedding photography.

But what does that mean for the couple looking for a photographer? How do you tell if you want or like digital photos versus traditional prints from film? What questions should you ask your prospective photographer about their experience with digital and the equipment they use? What are the benefits and the potential drawbacks of digital photography?

Next issue we'll begin addressing these and other questions to make sure you have the information you need to make an informed decision.

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info@limestreestudios.com



Lime Street Studios

44 N. Lime Street,
Lancaster, PA 17602.

www.limestreestudios.com

Tel: 717-391-6712 Fax: 717-391-6714